



<b>Selected Exhibitions &amp; Commissions</b>	2024	<i>Harmonies of Home</i> , solo exhibition, Cromwell Place, London
	2023	<i>Sound &amp; Silence</i> , solo show, The Coronet Theatre, Notting Hill, Shubbak Festival
	2021	<i>Gardens of Paradise</i> , group show, Aga Khan Centre Gallery, London
	2020	<i>Across Borders</i> , VR project, Barcelona
	2020	<i>History &amp; Practice of Arabic Calligraphy</i> , two films for museums, SSN Islamic Art
	2019	<i>Open</i> , group show, New Art Exchange, Nottingham
		<i>Shape, Body, Mind</i> , group show, Istanbul, Turkey
	2018	Google, short film <i>Soraya's Story: A Calligrapher's Journey</i>
		Google, commission using their VR software Tilt Brush
	2017	Tapestry commission, Nicolas Aubergnac, Paris
	2016	<i>Well Said!</i> , RSC commission and group show at the RSC and Barbican, London
		<i>Hurriyah</i> , solo installation, Sharjah Arts Museum
	2015	<i>Pen &amp; The Sword</i> , commission and group show, Cartwright Hall Gallery, Bradford
	2013—2014	<i>Qalam: The Art of Beautiful Writing</i> , exhibition, Birmingham Museum and Art Gallery
	2013	<i>Hurriyah (Freedom)</i> , solo show at Leighton House Museum, London
	2010	<i>International Female Calligraphers Exhibition</i> , Cemal Resit Rey Salonu, Istanbul
	2008	<i>Letters Embracing</i> , solo show at Café t, Asia House, London
	2007	<i>Kuwait Fair and Conference for Islamic Arts</i> Group show, the Grand Mosque
	2006	<i>Speaking Art: An Exhibition of Calligraphy</i> , Cartwright Hall Gallery, Bradford
	2005	<i>PSP The Beautiful Script</i> , Sony PSP commission and group show, The Dray Walk Gallery, London

<b>Selected Events &amp; Awards</b>	2022—2023	Arts Council England, Grants for Sound & Silence R&D and Production
	2021	Al Burda Award, UAE, Jurist for the Contemporary Calligraphy category
	2018	Arts Council England, Grant for the making of <i>Majnun</i> proof of concept film
	2017	TalentLab, Awarded prize, B3 Media, London
	2017	Awarded Hamad bin Khalifa Travel Fellowship, VCU Qatar
	2015	The Space, Open Call, Shortlisted
	2013	Launch of Nuqta app, Edge of Arabia, Shubbak Festival, London and Art Dubai
	2006	British Council, Switzerland Delivered talks and workshops at various locations
	2005	Awarded <i>icazetname</i> (Islamic Calligraphy License), IRCICA, Istanbul, Turkey
	2001	Altajir Trust, Graduation prize
	1999	Iqra Trust, Scholarship

<b>Education</b>	2001—2005	Arabic Calligraphy Apprenticeship, Istanbul, Turkey
	1999—2001	MA Visual Islamic and Traditional Arts, The Prince's School of Traditional Arts, London
	1995—1999	BA (Hons, First) Arabic and History of Art & Archaeology School of Oriental and African Studies, University of London
	1994—1995	Foundation in Art & Design, Central St. Martins', London

Soraya began her career with an internship at the British Museum, working closely with curator Dr. Venetia Porter. She teaches regularly at The King's Foundation: School of Traditional Arts in London and has delivered live performances, lectures, and workshops at prestigious institutions worldwide. Her work is featured in private and public collections across the globe.