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| <b>Selected Exhibitions &amp; Commissions</b> | 2019                                                                                                                                      | <i>Open</i> , group show, New Art Exchange, Nottingham                                                                |
|                                               |                                                                                                                                           | <i>Shape, Body, Mind</i> , group show, Istanbul, Turkey                                                               |
|                                               | 2018                                                                                                                                      | Google, short film <i>Soraya's Story: A Calligrapher's Journey</i>                                                    |
|                                               |                                                                                                                                           | Google, commission using their VR software Tilt Brush                                                                 |
|                                               | 2017                                                                                                                                      | Tapestry commission, Nicolas Aubergnac, Paris                                                                         |
|                                               |                                                                                                                                           | Cambridge Central Mosque, designs for Marks Barfield Architects                                                       |
|                                               | 2016                                                                                                                                      | <i>Well Said!</i> , RSC commission and group show at the RSC and Barbican, London                                     |
|                                               |                                                                                                                                           | <i>Hurriyah</i> , Solo installation, Sharjah Arts Museum                                                              |
|                                               | 2015                                                                                                                                      | <i>Pen &amp; The Sword</i> , commission and group show, Cartwright Hall Gallery, Bradford                             |
|                                               | 2013—2014                                                                                                                                 | <i>Qalam: The Art of Beautiful Writing</i> , Exhibition, Birmingham Museum and Art Gallery                            |
|                                               | 2013                                                                                                                                      | <i>Hurriyah (Freedom)</i> , solo show at Leighton House Museum, London                                                |
|                                               |                                                                                                                                           | <i>Nuqta</i> , app and website project, London and Dubai                                                              |
|                                               | 2010                                                                                                                                      | <i>International Female Calligraphers Exhibition</i> , Cemal Resit Rey Salonu, Istanbul                               |
|                                               | 2008                                                                                                                                      | <i>Letters Embracing</i> , solo show at Café t, Asia House, London                                                    |
|                                               | 2007                                                                                                                                      | <i>Kuwait Fair and Conference for Islamic Arts</i>                                                                    |
|                                               | Group show, the Grand Mosque, Kuwait                                                                                                      |                                                                                                                       |
| 2006                                          | <i>Speaking Art: An Exhibition of Calligraphy</i> , Cartwright Hall Gallery, Bradford                                                     |                                                                                                                       |
| 2005                                          | <i>PSP The Beautiful Script</i> , Sony PSP commission and group show, The Dray Walk Gallery, London                                       |                                                                                                                       |
| 2004                                          | <i>First International Biennial of Islamic World Graphic Design</i> , group show, Saba International Cultural and Artistic Center, Tehran |                                                                                                                       |
| <b>Awards, Grants &amp; Fellowships</b>       | 2018                                                                                                                                      | Arts Council England, Grant for the making of <i>Majnun</i> proof of concept film                                     |
|                                               | 2017                                                                                                                                      | TalentLab, Awarded prize, B3 Media, London                                                                            |
|                                               | 2017                                                                                                                                      | Hamad bin Khalifa Travel Fellowship, VCU Qatar                                                                        |
|                                               | 2015                                                                                                                                      | The Space, Open Call, Shortlisted                                                                                     |
|                                               | 2014                                                                                                                                      | Arts Council England, Grant for <i>Hurriyah</i> project                                                               |
|                                               | 2012                                                                                                                                      | TalentLab, B3 Media, London                                                                                           |
|                                               | 2005                                                                                                                                      | Awarded <i>icazetname</i> (Islamic Calligraphy License), IRCICA, Istanbul, Turkey                                     |
|                                               | 2001                                                                                                                                      | Altajir, Graduation prize                                                                                             |
|                                               | 1999                                                                                                                                      | Iqra Trust, Scholarship                                                                                               |
| <b>Education</b>                              | 2001—2005                                                                                                                                 | Islamic Calligraphy Apprenticeship, Istanbul, Turkey                                                                  |
|                                               | 1999—2001                                                                                                                                 | MA Visual Islamic and Traditional Arts, The Prince's School of Traditional Arts, London                               |
|                                               | 1995—1999                                                                                                                                 | BA (Hons, First) Arabic and History of Art & Archaeology School of Oriental and African Studies, University of London |
|                                               | 1994—1995                                                                                                                                 | Foundation in Art & Design, Central St. Martins', London                                                              |

As a new graduate, Soraya undertook an internship at the British Museum under the curator Dr. Venetia Porter. She teaches regularly at the Prince's Foundation: School of Traditional Arts, London and has delivered live performances, lectures and workshops at prestigious institutions internationally.